

# Límites

BASSOON

## I.

WILLIAM GROSVENOR NEIL

**Andante misterioso** (♩ = 80)

1-6 12-13 14 15-19 21-22 24-26 27 28-31 34-39 41 42-43 45-52 56 58-59 63 64-66 70 74-77

**f** **pp** **ff** **sfp** **mf** **Allegro** (♩ = 120) **pp** **ff** **mf** **mp** **ff**

Límites - Bassoon - Pg. 2

78  $(\text{♩} = 60)$

*p*  $\text{ff}$  81-82  $\text{ff}$

85 *meno mosso* *a tempo*

87-88  $\text{ff}$  *mp* 3

92 3 5 3 *f* *sub. p* 94-95 2

96 3 3 3 3 3 3 *p* 3 *p* 3 3 3

98 3 100-102  $\text{ff}$  5 3

II.

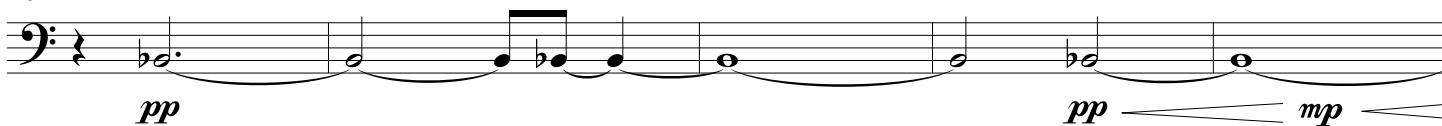
*Allegro e andante*  $(\text{♩} = 144)$

$\text{ff}$  3 3 *sfp*  $\text{ff}$  *p*

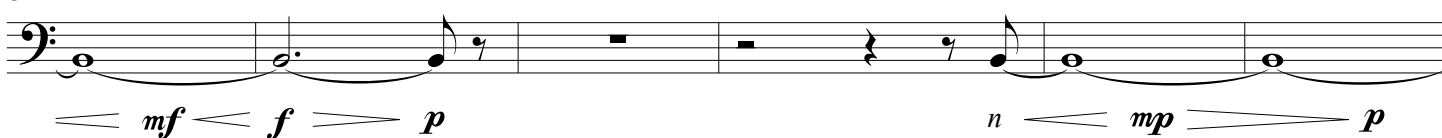
7 8 3"  $(\text{♩} = 72)$  2

7-13 *f* *p* 16-23 24-25

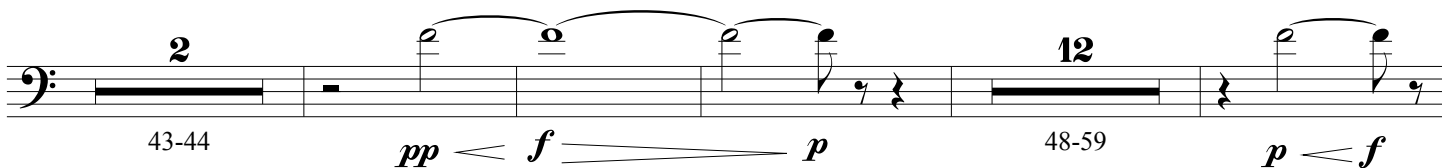
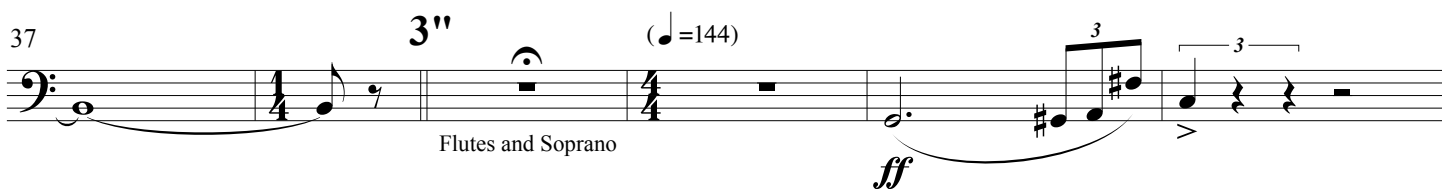
26



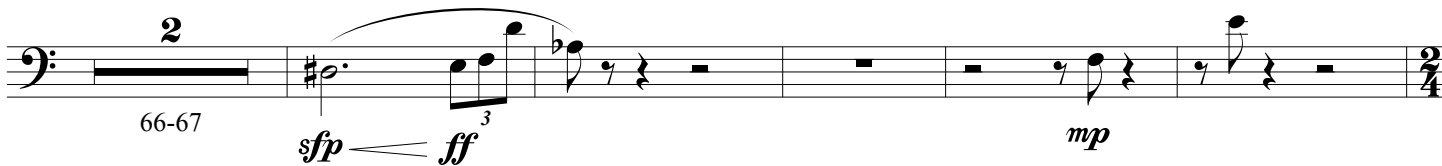
31



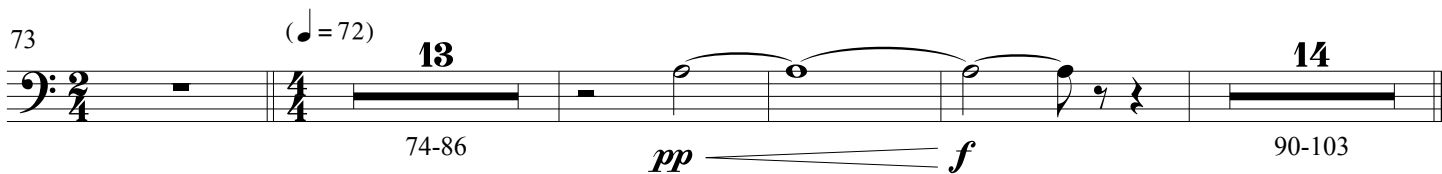
37



61



73



### III.

Allegro agitato e lento tranquillo (♩=144)

1-14 18-21 23-24

26 29-38 40-43 *sfp* *f*

46 47-49 55-59 *p* *sfp* *f* *p* *ff*

61-63 *f*

70 73-85 *ff* *f* (♩=60)

87 90-94 *mp* *pp*

96 *mp* *pp* *mf*

103 104-131 133-135 (2") *ritardando* *pp*